

JANA PLUMM | CV

Assistant Editor & Editor in Film & TV

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EDITORIAL DEPARTMENT

I'M A CELEBRITY GERMANY S12, S14 & UK S18 | Assistant Editor

2018 & 2020, Murwillumbah | Cutting Edge | TV Series, Reality

HOW TO STAY MARRIED S2 | Assistant Editor

2019, Melbourne | Princess Pictures | TV Series, Drama/Comedy

TEEN MOM AUSTRALIA S1 | First Assistant Editor

2019, Melbourne | MTV Australia | TV Series, Reality

TVCs & SHORT FILMS | Freelance Assistant Editor

2017-2019, Melbourne | ARC Edit, The Butchery & Mr Fox

BUOYANCY | Additional Assistant Editor

2018, Melbourne | Causeway Films | Drama

PARAMEDICS S1 & 2 | Assistant Editor

2018-19, Melbourne | WTFN | TV Series, Factual

COMMONWEALTH GAMES | Assistant Editor

2018, Gold Coast | NEP & Seven | International Sport Event

A PEACE OF NOURISHMENT | Assembly & Assistant Editor

2018, Melbourne | ABC & Micky Finn Films | Documentary Web Series

THE REAL HOUSEWIVES OF MELBOURNE S4 | Assistant Editor

2017, Melbourne | Matchbox Pictures | TV Series, Reality

BOAR | Assistant Editor

2016-17, Melbourne | Universal Pictures Australia | Horror

KIM DOTCOM: CAUGHT IN THE WEB | Additional Assistant Editor

2016, Auckland | Monsoon Pictures International | Documentary

TEHRAN TABOO | Post Production Assistant

2015, Cologne | Little Dream Entertainment | Animated Drama

BRUDER VOR LUDER | Assistant Editor

2015, Darmstadt | Constantin Film | Romantic Comedy

DAWN | Assistant Editor

2013, Adelaide | Triptych Pictures | Drama/Thriller

EDITOR

THE SKY AFTER RAIN (3x Short Films)

2019-2020, Melbourne | Video Installation Exhibition at Midsumma Festival

SELFISH LOVE (Music Video)

2018, Melbourne | Artist The Gaze - Directed by Emily Dynes

THE YEAR OF YES (TVNZ Web Series Pilot)

2018, Auckland | Directed by Mia Maramara

FOODIE (Short Film)

2018, Auckland | Directed by Mia Maramara - Co-Edited by Yoson An

HER WORDS (Interview Series - 4x Episodes)

2017/18, Melbourne | Directed by Domini Marshall

FRACT (Short Film)

2016, Auckland | Directed by Georgina Bloomfield

NINA (Short Film)

2014, Auckland | Directed by Mia Maramara

AT THAT BUS STOP (Short Film)

2014, Auckland | Directed by Masaya Kubota

WHO AM I?

I am originally from a small German village near the city of Aachen. I also grew up in Zimbabwe, Uganda and Australia. In late 2016, I moved to beautiful Melbourne to quit my long distance relationship and live the Aussie dream.

My international background has strongly influenced my ability to adapt to new cutting rooms and technology fast and efficiently, as well as shaped me into an optimistic and empathetic team player with good communication skills and a hard work ethic.

In my spare time, I love exploring new countries and cuisines, and treating myself regularly to anything matcha.

GOALS

I enjoy editing passion projects to develop my craft of storytelling, as well as continue to learn about new technologies and workflows. I am particularly interested in gaining further experience with VFX and sound design.

EDUCATION

Diploma in Film & TV Production, specialised in Post Production, A+
South Seas Film & TV School, Auckland, New Zealand | 2014

International Baccalaureate,
IB Score 38 equivalent to ATAR 96.80
Walford Anglican School for Girls, Adelaide, Australia | 2009 - 2011

SOFTWARE

Avid Media Composer
Adobe Premiere Pro
DaVinci Resolve
Final Cut Pro X
Adobe After Effects
Adobe Photoshop
Avid Interplay